AMENDMENTS TO THE CLAIMS

1. – 7. (Cancelled)

8. (currently amended): A method comprising:

transmitting media content from an editing system at a source location to a target location;

displaying the media content including playing audio content at about the same time at both the target and source location;

transmitting spoken audio from a user of the editing system at the ~~source~~ target location to a user at the ~~target~~ source location;

manipulating from the target location a level of the ~~transmitted~~ audio content as played at the source location; and

manipulating from the target location a level of the transmitted spoken audio as played at the source location, thereby to facilitate conversation between the users.

9. (Previously presented): The method of Claim 8, wherein the transmitting spoken audio is over a video conferencing system.

10. (currently amended): The method of Claim ~~8~~ 9, further comprising adding at least one of graphics, text, or other information to the ~~transmitted~~ media content in conjunction with the video conferencing.

11. (currently amended): The method of Claim 8, wherein the manipulating the transmitted audio content level includes increasing, decreasing, or muting the audio level as played at the source location.

12. (currently amended): A system comprising:

an editing system at a source location for the creation of media content including audio, the editing system adapted to play back the media content, and to transmit the media content including the audio content to a target location;

a video teleconferencing system for transmitting spoken audio from a user at the ~~source~~ target location to a user at the ~~target~~ source location;

an editing control console at the target location and coupled to the editing system and to the video teleconferencing system to manipulate from the target location a level of the ~~transmitted~~ audio content <u>as played at the source location,</u> and to manipulate from the target location a level of the transmitted spoken audio <u>as played at the source location,</u> thereby to facilitate conversation between the users.

13. (currently amended): The system of Claim 12, the video teleconferencing system <u>also</u> transmitting spoken audio from the ~~target~~ <u>source</u> location to the ~~source~~ <u>target</u> location.

14. (currently amended): The system of Claim 12, wherein the editing system adds at least one of graphics, text, or other information to the ~~transmitted~~ media content <u>in conjunction with the video conferencing</u>.

15. (currently amended): The system of Claim 12, wherein the editing control console increases, decreases, or mutes the audio level of the audio content <u>as played at the source location</u>.

16. (currently amended): A method comprising:

transmitting media content from an editing system at a source location to a target location;

displaying the media content at about the same time at both the target and source locations;

manipulating remotely from the target location the editing system at the source location to control playback of the media content <u>at both locations at about the same time</u>; and

providing a video conference system linking the target and source locations.

17. (currently amended): The method of Claim 16, wherein the manipulating remotely includes starting, stopping, fast forwarding, rewinding, and pausing the playback <u>using a shuttle and jog control at the target location</u>.

18. (currently amended): A system comprising:

an editing system at a source location for the creation of media content, the editing system being adapted to play back the media content and to transmit the media content to a target location;

a video conference system linking the target and source locations;

an editing control console at the target location coupled to the editing system and displaying the transmitted media content at the target location, wherein the editing control console remotely manipulates the editing system from the target location, to control playback of the media content at both locations at about the same time.

19. (currently amended): The system of Claim 18, wherein the control of playback includes starting, stopping, fast forwarding, rewinding, and pausing the playback using a shuttle and jog control at the editing control console.